

CONCERTO

A Violon Principal

Premier et Second Violons Alto et Basse

Deux Hautbois, Deux Cors

Composés Par

M. Mestriuo

et Exécuté par l'Auteur au concert spirituel

Prix 4.^{fr} 4.^{fr}

A. PARIS.

Chez Imbault marchand de musique au mont d'or-rue s^t. honoré entre l'hôtel d'aligre
et la rue des Poulies N^o. 627.

III.

Maestoso

VIOLINO PRINCIPALE

CONCERTO

Del Sig.^r Mestrino.

The musical score is written for a single violin in G major (one sharp) and 3/4 time. It begins with a treble clef and a common time signature. The tempo is marked 'Maestoso'. The score consists of 14 staves of music. The first staff has a key signature change to G major. The music features various dynamics including piano (p), sforzando (sf), and forte (f). There are also articulation marks such as accents and slurs, and fingerings indicated by numbers 1 and 2. The score ends with a double bar line and a fermata. The word 'Jolo' is written above the final staff.

VIOLINO PRINCIPALE

3

This page of a musical score for Violino Principale (Violin I) contains 14 staves of music. The notation is in treble clef with a key signature of one flat (B-flat). The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or eight. Performance markings include *loco* (around staff 10), *tr* (trill, around staff 11), *ritti* (ritardando, around staff 11), *p* (piano, around staff 12), *sf* (sforzando, around staff 13), and *2* (second ending, around staff 14). The page number '3' is in the top right corner, and the word 'vatti' appears at the bottom right.

VIOLINO PRINCIPALE

This page of a musical score for the Violino Principale (Principal Violin) contains 14 staves of music. The notation is in treble clef with a key signature of one flat (B-flat). The music is characterized by rapid sixteenth-note passages and complex rhythmic patterns. Performance markings include *sf* (sforzando) on the first staff, *Solo* on the second staff, *sur la 4^e* (on the 4th string) on the sixth staff, *loco* (loco) on the eleventh staff, and *tutti* on the eleventh staff. Rehearsal marks with the number 8 are placed above the staves at measures 10, 14, and 18. The score concludes with a final cadence on the fourteenth staff.

VIOĻINO PRINCIPALE

5

A page of musical notation for the Violino Principale part. The score consists of 14 staves of music. The notation is in treble clef with a key signature of one flat (B-flat). The music is highly technical, featuring rapid sixteenth-note passages, triplets, and complex rhythmic patterns. The first staff begins with a 'Solo' marking. The piece concludes with a double bar line and a final chord.

Adagio non troppo

The first section of the score is for the Romance, marked 'Adagio non troppo'. It consists of 11 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The tempo is indicated as 'Adagio non troppo'. The key signature is one flat (B-flat). The section concludes with a double bar line.

Rondo Alleg^{ro} quasi Presto

attacca subito Rondo

The second section of the score is for the Rondo, marked 'Rondo Alleg^{ro} quasi Presto'. It consists of 4 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The tempo is indicated as 'Rondo Alleg^{ro} quasi Presto'. The key signature is one flat (B-flat). The section concludes with a double bar line.

VIOLINO PRINCIPALE

7

This page of a musical score for the Violino Principale (Principal Violin) contains 14 staves of music. The notation is in treble clef with a key signature of one flat (B-flat). The music is characterized by rapid sixteenth-note passages, often with trills (tr) and slurs. A second ending bracket is visible on the fifth staff. The score concludes with the instruction *tutti* above the final staff and *volti* below it.

VIOLINO PRINCIPALE

This page of a musical score for the Violino Principale (Principal Violin) contains 12 staves of music. The notation is in treble clef with a key signature of one flat (B-flat). The score includes various performance markings and dynamic indications:

- Staff 1:** Starts with a *Solo* marking, followed by a *tutti* marking and a forte (**f**) dynamic.
- Staff 2:** Features a *Solo* marking and a *minore* (minor) mode instruction.
- Staff 3:** Continues the melodic line with various articulations.
- Staff 4:** Shows a continuation of the melodic development.
- Staff 5:** Includes a section with many slurs and ties, indicating a rapid or complex passage.
- Staff 6:** Continues the rapid passage with many slurs and ties.
- Staff 7:** Features a section with many slurs and ties, indicating a rapid or complex passage.
- Staff 8:** Includes a *loco* marking, suggesting a section to be played at a different pitch.
- Staff 9:** Features a *loco* marking and a piano (**p**) dynamic.
- Staff 10:** Includes a *loco* marking and a *maior* (major) mode instruction.
- Staff 11:** Features a *loco* marking and a *tutti* marking.
- Staff 12:** Ends with a *Solo* marking and a forte (**f**) dynamic.

VIOLINO PRINCIPALE

9

This page of a musical score for the Violino Principale (Principal Violin) contains 12 staves of music. The notation is in treble clef with a key signature of one flat (B-flat). The music is characterized by rapid sixteenth-note passages, often with slurs and accents. Performance markings include 'loco' (ad libitum) on the fifth and seventh staves, and 'Solo' and 'tutti' (all) markings on the eighth, ninth, and tenth staves. A 'Solo P' (Solo Piano) marking appears at the bottom of the tenth staff. The score concludes with a final chord marked 'F' (Fortissimo) on the eleventh staff.

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A. PARIS.

*Chez le S^r Sieber Musicien rue S^t honore entre celle des Vieilles
Eglise et celle D'orleans chez l'Apothicaire N^o 12.*

III.

Maestoso

VIOLINO PRIMO

CONCERTO

Del Sig.^r Mestrino

This musical score is for the first violin part of the third movement of a concerto by Mestrino. The tempo is marked 'Maestoso'. The score is written on 14 staves. It begins with a treble clef and a key signature of one flat (B-flat). The music is characterized by dense, rapid sixteenth-note passages, often with slurs and accents. Dynamic markings include *p* (piano), *sf* (sforzando), *f* (forte), and *pp* (pianissimo). A 'solo' section is indicated on the eighth staff. The piece concludes with a final *sf* (sforzando) marking on the fourteenth staff.

VIOLINO PRIMO

3

This page of a musical score for Violino Primo (Violin I) contains 16 staves of music. The notation is in treble clef with a key signature of one sharp (F#). The score is characterized by dense, rapid passages, including many sixteenth and thirty-second notes, often beamed together. Dynamic markings include *p* (piano), *pp* (pianissimo), and *mf* (mezzo-forte). Performance instructions such as *Solo* and *tutti* are present. The piece concludes with a double bar line and a final fermata. The page number '3' is located in the top right corner.

VIOLINO PRIMO

Romance Adagio con truppe

A page of musical notation for a piano solo. The score consists of 14 staves. The first staff begins with a 'Solo' marking. The second staff has a 'P' (piano) marking. The third staff has a 'tutti' marking. The fourth staff has a 'Solo' marking. The fifth staff has a 'tutti' marking. The sixth staff has a 'Solo' marking. The seventh staff has a 'P' marking and a 'Solo' marking. The eighth staff has a 'tutti' marking. The ninth staff has a 'Solo' marking. The tenth staff has a 'P' marking. The eleventh staff has a 'tutti' marking. The twelfth staff has a 'Solo' marking. The thirteenth staff has a 'tutti' marking. The fourteenth staff has a 'Solo' marking. The score includes various musical notations such as notes, rests, and dynamic markings. The tempo is marked 'Rondo Allegro quasi Presto'. The key signature is one flat (B-flat). The score ends with a 'minore' marking.

VIOLINO PRIMO

5

Violino Primo musical score, page 5. The score consists of 15 staves of music in G major (one sharp). It features various musical notations including eighth, sixteenth, and thirty-second notes, rests, and dynamic markings. Performance instructions like *tutti* and *solo* are placed above the staves. Fingering numbers (1-5) are indicated above notes. The piece concludes with a double bar line.

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Trin 4.^{te} 4.

A. PARIS.

*Chez le S^r Sieber, Musicien, rue S^t Honoré entre celle des Vieilles
Filles et celle D'orleans chez l'Apothicaire N^o 52.*

III. CONCERTO

Del Sig. Mestrino

Moderato

p

f

f

p

tutti

f

f

f

f

VIOLINO SECONDO

3

Musical score for Violino Secondo, page 3. The score consists of 14 staves of music. It begins with a treble clef and a key signature of one flat. The first staff has a *f* dynamic marking. The second staff has a *solo* marking. The third staff has a *f* dynamic marking. The fourth staff has a *f* dynamic marking. The fifth staff has a *f* dynamic marking. The sixth staff has a *f* dynamic marking. The seventh staff has a *f* dynamic marking. The eighth staff has a *f* dynamic marking. The ninth staff has a *f* dynamic marking. The tenth staff has a *f* dynamic marking. The eleventh staff has a *f* dynamic marking. The twelfth staff has a *f* dynamic marking. The thirteenth staff has a *f* dynamic marking. The fourteenth staff has a *f* dynamic marking. The score includes various musical notations such as notes, rests, and dynamic markings.

VIOLINO SECONDO

This image shows a page of musical notation for a piano piece. The notation is arranged in ten systems, each consisting of two staves. The music is written in a key with one flat (B-flat) and a 2/2 time signature. The tempo is marked 'Rondo Allerg. quasi Presto'. The score includes various dynamic markings such as 'p' (piano), 'f' (forte), 'tutti', and 'solo'. There are also performance instructions like 'stacca subito rondo' and 'tutti minore'. The notation is dense, with many beamed sixteenth and thirty-second notes, indicating a fast and technically demanding piece.

VIOLINO SECONDO

5

Musical score for Violino Secondo, page 5. The score consists of 18 staves of music. It features various musical notations including treble clefs, key signatures (one flat), time signatures (2/4 and 3/4), and dynamic markings such as "solo", "tutti", "minore", "fz", "f", "p", and "F". The music includes complex rhythmic patterns, slurs, and fingerings. The score is written for a second violin part.

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2
III
CONCERTO
Del Sig. Mestrino

Moderato *Alto Viola*

p

sf sf

p

sf sf sf

p

f

p

f

83 *trill*

pizzicato

f

sf sf

p

sf sf sf

f

73 *pizzicato*

Alto Viola

3

First system of musical notation for Alto Viola, featuring various dynamics (F, P, SF) and articulation marks.

Romance
Second system of musical notation, including a section marked *tutti* and a tempo change to *Allegro Subito Rondo*.

Rondo
Third system of musical notation, featuring multiple sections marked *tutti* and *8 tutti*, with measure numbers 133, 127, 145, and 8 indicated.

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M Mestrino

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Trié 4.4.

A. PARIS.

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Ecole et celle D'orleans chez l'Apothicaire N^o 32.*

2
III
CONCERTO
Nel Sig. Maestro

Musico Basso

This musical score page contains 18 staves of music. The notation includes various note values, rests, and dynamic markings. The dynamics *p* (piano) and *SF* (sforzando) are used throughout. Performance markings include *sf* (sforzando), *sf sf sf*, *Jolo*, and *tutti*. The score is written in a single system, with the music continuing across the bottom of the page.

Basso

3

This musical score for the Basso part consists of 32 measures across 16 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into sections by performance instructions: *sf sf sf* (measures 1-3), *solo* (measures 4-10), *tutti* (measures 11-14), *solo* (measures 15-18), and *tutti* (measures 19-32). The dynamic markings include *sf* (sforzando), *f* (forte), and *p* (piano). The score is written in a single system, with the key signature and time signature not explicitly shown.

Basso

Romance

solo
tutti
solo
sf
tutti
solo

Rondeau

All'lo non Parlo

Alto coo Subilo Rondo

pissicab
tutti
F Colarco
solo
tutti
F Colarco
solo
tutti
F Colarco
pissicab
tutti
F Colarco

[illegible]

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Eglise et celle D'orleans chez l'Apothicaire N^o 92.*

III. *Mistoso* Oboe 1^{mo}

CONCERTO
del Sig. Maestro

This musical score is for the Oboe 1st part of a Concerto. It consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into several sections, each marked with a number and a section name:

- Section 1 (Measures 1-17):** Starts with a treble clef and a key signature of one flat. It includes dynamics like *f* and *ff*.
- Section 2 (Measures 17-83):** Continues the melodic line with various dynamics and articulation marks.
- Section 3 (Measures 83-173):** Features a *tutti* section followed by a *solo* section. Dynamics include *f* and *ff*.
- Section 4 (Measures 173-281):** Another *tutti* section followed by a *solo* section. Dynamics include *f* and *ff*.
- Romance (Measures 281-377):** A section marked *Romance* in 2/4 time. It includes a *tutti* section followed by a *solo* section. Dynamics include *f* and *ff*.
- Rondeau (Measures 377-481):** A section marked *Rondeau* in 2/4 time. It includes a *tutti* section followed by a *solo* section. Dynamics include *f* and *ff*.
- Section 5 (Measures 481-581):** A section marked *tutti* followed by a *solo* section. Dynamics include *f* and *ff*.
- Section 6 (Measures 581-681):** A section marked *tutti* followed by a *solo* section. Dynamics include *f* and *ff*.
- Section 7 (Measures 681-781):** A section marked *tutti* followed by a *solo* section. Dynamics include *f* and *ff*.
- Section 8 (Measures 781-881):** A section marked *tutti* followed by a *solo* section. Dynamics include *f* and *ff*.
- Section 9 (Measures 881-981):** A section marked *tutti* followed by a *solo* section. Dynamics include *f* and *ff*.

III.

Maestoso 2do. Secondo

CONCERTO

del Sig. Maestriano

The musical score consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into several sections, each with its own label and musical characteristics.

- Staff 1-8:** The main body of the concerto, featuring complex musical notation with many notes and rests. Dynamics include *p* (piano), *FF* (fortissimo), and *f* (forte). There are also markings for *solo* and *tutti*.
- Staff 9:** Labeled *Romance*, this section is marked *2/4* and features a more melodic line with *solo* and *tutti* markings.
- Staff 10:** Continues the *Romance* section, ending with a *solo* marking.
- Staff 11:** Labeled *Rondeau*, this section is marked *2/4* and features a more rhythmic line with *solo* and *tutti* markings.
- Staff 12:** Continues the *Rondeau* section, ending with a *solo* marking.
- Staff 13:** Continues the *Rondeau* section, ending with a *solo* marking.
- Staff 14:** Continues the *Rondeau* section, ending with a *solo* marking.

Other markings include *ritmo Sub Bond* and various numerical markings (e.g., 8, 17, 73, 81, 133, 127, 147) indicating specific measures or sections.

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III
CONCERTO
Del Sig. Mestrino

Corno Primo Fini
Montoso

Montrose

CONCERTO
Del Sig. Mestrino

17 F F F

83 tutti F

17 F F F F

73 tutti F

81 tutti F

Romance

tutti F

27

Rondo

8 tutti F

8 tutti F

133 8 tutti F

126 8 tutti F

147 8 tutti F

8

7

154

III
CONCERTO
Del Sig. Mastrino

M. mosso Corno Secondo En Si

3

The musical score is written for the second horn in E-flat (Corno Secondo En Si) and is marked *M. mosso*. It consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics include *p* (piano), *f* (forte), and *crs f* (crescendo forte). The score is divided into sections by Roman numerals and section names:
 - Section I (Measures 1-83): *p*, *f*, *83 tutti*, *pauze*, *f*, *17*.
 - Section II (Measures 83-173): *f*, *73*, *pauze*, *tutti*, *p*, *81 tutti*, *pauze*, *f*, *21*.
 - Section III (Measures 173-27): *8 tutti*, *27*.
 - Section IV (Measures 27-133): *8 tutti*, *133*, *8 tutti*, *pauze*, *f*.
 - Section V (Measures 133-147): *8 tutti*, *126*, *8 tutti*, *pauze*, *f*, *147 tutti*, *pauze*, *f*, *8 tutti*, *7*.
 The score also includes the section names *Romance* and *Rondo*, and the tempo marking *Allegro Subito Rondo*.